



Università
Ca' Foscari
Venezia
Dipartimento di Studi Umanistici

BIBLIOTECA
NAZIONALE
MARCIANA

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WIGWAM CLUB
GIARDINI STORICI
VENEZIA

INSTITUTE for the
Preservation
of MEDICAL
TRADITIONS

Aboca
MUSEUM

SCUOLA GRANDE di SAN MARCO



MATERIA MEDICA AND BOOKS, HEALTH AND BEAUTY IN THE EARLY MODERN AGE

MATERIA MEDICA E LIBRI, SALUTE E BELLEZZA NELLA PRIMA ETÀ MODERNA

International Conference

29-31 marzo 2023

Sale Monumentali della
Biblioteca Nazionale Marciana

L'ingresso a convegno e concerto è libero,
fino ad esaurimento dei posti.

Per eventuali informazioni scrivere a:
b-marc.stampa@cultura.gov.it

Conference organised within the project "MAT-MED in Transit. The Transforming Knowledge of Healing Plants" (PI Sabrina Minuzzi). This project has received funding from the European Union's Horizon 2020 research and innovation programme under the Marie Skłodowska-Curie grant agreement No. 838675. The conference closes a two-months exhibition organised by the PI, *Giardini e virtù medicinali, salute e bellezza tra passato e presente* | *Gardens and Medicinal Virtues, Health and Beauty between Past and Present*.



Wednesday 29 March 2023

h. 14.00-17.30

Greetings and opening remarks by
Stefano Campagnolo, Direttore della Biblioteca Nazionale Marciana

Dario Pellizzon, Direttore Area Ricerca e Sistema Bibliotecario di Ateneo, Ca' Foscari

Mario Po', Direttore del Polo museale e culturale della Scuola Grande di San Marco

Materia medica: Uses and Actors, Coexistence and Discontinuity

Sabrina Minuzzi (Ca' Foscari), Short introduction to the conference

14.45-15.05: **Harold J. Cook** (Brown University, Providence), 'Building Common Identities: Botany and Pride of Place in the *Hortus Malabaricus*'

15.10-15.30: **Florike Egmond** (Leiden University), 'For body, mind and soul: early modern private plant collections between medicine, natural science and pleasure'

15.35-15.55: Coffee break

16.00-16.20: **Sharon Strocchia** (Emory University, Atlanta), '*Fare la prova*: Testing New World Botanicals in Late Renaissance Italy'

16.55-17.00: **Sandra Cavallo** (Royal Holloway, London), "'Those drugs that everybody calls, for no reason, specific remedies": The place of *materia medica* in early-modern medical treatment'

17.05-17.25: **David Gentilcore** (Ca' Foscari), 'The science and health of water: water as *materia medica*' (<https://pric.unive.it/projects/water-cultures/home>)



Thursday 30 March 2023

h. 9.00-12.30

Books and Texts, Materia medica and the Digital Humanities

9.00-9.40: **Elisa Andretta** (CNRS, LARHRA, Lyon), **José Pardo Tomás** (CNRS, Barcelona), *La ricezione di Dioscoride: un libro-laboratorio*

9.45-10.25: **Mario Infelise** (Ca' Foscari), **Cristina Dondi** (Oxford University): 'The balanced use of Digital in research projects and their dissemination'

10.30-10.50: **Elli Mylonas** (Center for Digital Scholarship, Brown University) 'Digital *Materia Medica*: A Simple Approach'

10.50-11.10 Coffee break

11.15-11.35: **Sabrina Minuzzi**, 'MAT-MED in Transit: an overview'

11.40-12.00: **Simona Tardi**, **Maria Luisa Vázquez de Agredos Pascual**, **Cristina Expósito de Vicente** (Universitat de València), 'The European Route of Historical Pharmacies and Medicinal Gardens: *la rete italiana e Santa Maria della Scala*'

12.05-12.25: **Alain Touwaide** (Institute for the Preservation of Medical Traditions), 'Mediterranean Pharmacopoeia. A Comprehensive Database across the Disciplines'



Thursday 30 March 2023

h. 14.00-17.30

Innovation in the Wake of Tradition: Health and Beauty for the future

14.00-14.40: **ABOCA research team**, *Dallo studio della materia medica al prodotto sostenibile: come e perché*

14.45-15.05: **Leonardo Punzi** (Direttore dell'Istituto di Storico della Reumatologia): *Le piante come risorsa medicinale oggi. Analisi biochimiche, circoli virtuosi e circoli viziosi. L'esempio della colchicina*

15.10-15.30 Coffee break

15.35-15.55: **Siân Bowen** (Arts University Bournemouth and Royal Botanic Gardens, Kew), '*After Hortus Malabaricus*: Sensing and Presencing Rare and Vulnerable Plants'

16.00-16.20: **Lamberto Bernardini** (imprenditore e collezionista), *1603-2023: dall'Archivio di Stato di Orvieto all'Amaro Orvietano. L'esperienza di un imprenditore*

16.30-17.15: Music among flowers and leaves (Tiziana Tornari Ensemble Whatsharp)

Themed concert realised thanks to the generous contribution of the Cultural Association 'Savio Benefator' In memory of Siblings Cesare and Bice Vivante

Friday 31 March 2023

h. 10.00

Guided tour of the former garden of Lorenzo Patarol by **Mariagrazia Dammicco**, President of the Wigwam Club Giardini Storici Venezia

